

# Nuestro Padre Jesús

Marcha de Procesión, sobre motivos andaluces

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## Score

Tiempo de marcha lenta

The score is divided into two systems, each starting with the tempo marking "Tiempo de marcha lenta".

**System 1:**

- Flute 1-2:** Rest.
- Oboe 1-2:** Melodic line starting with a *p* dynamic.
- Clarinet in B $\flat$  1-2:** Melodic line starting with a *p* dynamic.
- Bassoon 1-2:** Sustained chords starting with a *p* dynamic.
- Horn in F 1 & 2:** Sustained chords starting with a *p* dynamic.
- Trumpet in B $\flat$  1-2:** Rhythmic pattern with triplets, starting with a *p* dynamic.
- Trombone 1-2:** Rhythmic pattern with triplets, starting with a *p* dynamic.
- Trombone 3:** Rest.
- Tuba:** Rhythmic pattern starting with a *p* dynamic.

**System 2:**

- Timpani:** Rhythmic pattern starting with a *p* dynamic.
- Glockenspiel:** Rest.
- Percussion 1 (Snare Drum):** Rhythmic pattern starting with a *p* dynamic.
- Percussion 2 (Cymbals):** Sustained chords starting with a *p* dynamic.
- Violin I & II:** Melodic lines starting with a *p* dynamic.
- Viola:** Sustained chords starting with a *p* dynamic.
- Violoncello & Double Bass:** Rhythmic pattern starting with a *p* dynamic.