



AMERICAN
FANFARE
Op.61



Javier Pérez Garrido

www.perezgarrido.com

Javier Pérez Garrido

Dedicated to the victims of September 11, 2001



American Fanfare, Op.61 tries to convey the suffering of the American people during the horrible attacks of September 11, 2001. Similarly, the music shows the courage of those heroes who decided to fight terror and offer solidarity and service to the countless victims, many of whom lost their lives in such admirable task. The main theme of this fanfare is the United States anthem, which has been totally transformed to express all feelings of that fateful day. *American Fanfare* is dedicated to the victims of these attacks and has been composed for the West Point Band and the organization Fifteen Minutes of Fame in New York.

Spanish Composer, conductor, clarinetist and teacher, **Javier Pérez Garrido** has been awarded more than 20 prizes, including the Gold, Silver and Bronze Medals at the *Global Music Awards* and the nominations to the *Hollywood Music in Media Awards* or the *Jerry Goldsmith Awards*, among others. Music institutions and musicians around the world, such as the *International Trumpet Guild* or the *European Union Youth Wind Orchestra* have commissioned him to write new pieces, some of them published and recorded in Cd's, or premiered and performed in European as well as American and Asian countries. www.perezgarrido.com



Instrumentation – Instrumentación

WOODWINDS - MADERAS

Piccolo – Flautín	Trumpet in Bb 1 – Trompeta en Sib 1
Flute 1 – Flauta 1	Trumpet in Bb 2 – Trompeta en Sib 2
Flute 2 – Flauta 2	Trumpet in Bb 3 – Trompeta en Sib 3
Oboe 1 – Oboe 1	Horn in F 1 (also in Eb) – Trompa en Fa 1 (también en Mib)
Oboe 2 – Oboe 2	Horn in F 2 (also in Eb) – Trompa en Fa 2 (tambien en Mib)
Bassoon – Fagot	
Clarinet in Eb – Clarinete Requinto	Trombone 1 – Trombón 1
Clarinet in Bb 1 – Clarinete en Sib 1	Trombone 2 – Trombón 2
Clarinet in Bb 2 – Clarinete en Sib 2	Trombone 3 – Trombón 3
Clarinet in Bb 3 – Clarinete en Sib 3	Euphonium (C & Bb) – Bombardino (Do y Sib)
Bass Clarinet – Clarinete Bajo	Tuba (C & Bb) – Tuba (Do y Sib)
Alto Sax. 1 – Saxofón Alto 1	Double Bass optional – Contrabajo opcional
Alto Sax. 2 – Saxofón Alto 2	
Tenor Sax. – Saxofón Tenor	

Baritone Sax. – Saxofón Barítono

PERCUSSION - PERCUSIÓN

Timpani (1 player) – Timbales (1 intérprete)

Glockenspiel (1 player) – Lira (1 intérprete)

Glockenspiel, Tubular Bells & Susp. Cymbal – Lira, Campanas y Plato Susp.

Percussion 1 (1 player) – Percusión 1 (1 intérprete)

Snare Drum – Caja

Percussion 2-3 (2 players) - Percusión 2-3 (2 intérpretes)

Bass Drum, Cymbals (pair) & Susp. Cymbal – Bombo, Platos (choque) y Plato Susp.

Performance Time: 1'

*Dedicated to the victims of September 11, 2001
and composed to the West Point Band & "FMOF" New York*

Score

American Fanfare, Op.61

Javier Pérez Garrido
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Garrido

Javier Pérez Garrido
(2016)

Triunfale ($\text{♩} = 88-92$)

The musical score consists of 20 staves of music for various instruments. The instruments listed on the left are: Piccolo, Flute 1-2, Oboe 1-2, Bassoon, Clarinet in E \flat , Clarinet in B \flat 1, Clarinet in B \flat 2-3, Bass Clarinet, Alto Sax. 1-2, Tenor Sax., Baritone Sax., Trumpet in B \flat 1, Trumpet in B \flat 2-3, Horn in F 1-2, Trombone 1-2, Trombone 3, Euphonium, Tuba*, Timpani, Glockenspiel, Percussion 1, and Percussion 2-3. The score is in common time, with key signatures ranging from B \flat major to E \flat major. The music features dynamic markings such as *deciso*, *mf*, *f*, *fp*, and *eroico*. The *Triunfale* section begins at $\text{♩} = 88-92$. The score includes performance instructions like *SmereDum* for Percussion 1 and *Cymbal (guitar)* for Percussion 2-3.

* Double Bass also (optional)

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poco rit. **Con Spirito** ($\text{♩} = 108-112$)

Picc.

Fl. 1-2

Ob. 1-2

Bsn.

E Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

Glk.

Perc. 1

Perc. 2/3