



# Concertino de los Filabres, Op.54

*Commissioned by José Chafer & 38th International Trumpet Guild  
(Michigan, USA)*



The Sierra de los Filabres

The *Sierra de los Filabres* is the largest and most central mountain range in the province of Almeria and is part of a chain of mountains extending eastwards from Granada province. The *Calar Alto*, the ranges highest peak at over 2,000m above sea level, houses the Calar Alto Observatory, holding significant astronomical importance in the region. Also above 2,000m are the peaks of the *Tetica de Bacares* and the *Calar Gallinero*.

A surreal landscape of dramatic hills and valleys, rustic villages, abandoned hamlets and deserted cortijos. The lower hills and valleys are graced with almond and olive trees, higher up the mountains the countryside switches to woodlands, having been reforested, the area is abundant with holm oaks and pine trees creating an excellent habitat for bird species. Seasonal climate variations flaunt changes in scenery and the winter months will often see snow on the mountain.

## Concertino de los Filabres, Op.54

*Encargado por José Chafer y la 38 Edición del International Trumpet Guild (Michigan, Estados Unidos)*



La Sierra de los Filabres

La *Sierra de los Filabres* es la principal cadena montañosa de la provincia de Almería y se extiende por el oeste hacia Granada. *Calar Alto* es su pico mayor, con una altitud superior a los 2.000 metros sobre el nivel del mar y alberga uno de los observatorios astronómicos más importantes de Europa. Asimismo, por encima de los 2.000 metros también destacan *la Tetica de Bacares* y *el Calar Gallinero*.

Un paisaje surrealista de dramáticas colinas y valles, pueblecitos rústicos y cortijos abandonados decoran la sierra andaluza. Caminando por entre sus valles pueden verse muchos almendros y olivos mientras que cuando se sube hacia las montañas la vegetación cambia a gigantes encinas centenarias y numerosos pinos siendo de este modo un hábitat excelente para muchas especies animales. Los cambios del clima a lo largo de las estaciones muestran la nieve en invierno, el verdor en primavera o el calor del cielo azul veraniego.

El *Concertino de los Filabres* trata de describir musicalmente no sólo a esta fabulosa sierra sino también a todos los que han vivido en ella, entre los que se encuentran los antepasados del propio compositor.



# Instrumentation – Instrumentación

## SOLOISTS

Solo Trumpet in Bb 1 – Trompeta Sola en Sib 1

Solo Trumpet in Bb 2 – Trompeta Sola en Sib 2

Solo Trumpet in Bb 3 – Trompeta Sola en Sib 3

Solo Trumpet in Bb 4 – Trompeta Sola en Sib 4

## BRASS

Horn in F 1 – Trompa en Fa 1

Horn in F 2 – Trompa en Fa 2

Horn in F 3 – Trompa en Fa 3

Horn in F 4 – Trompa en Fa 4

## WOODWINDS

Piccolo – Flautín

Flute 1 – Flauta 1

Flute 2 – Flauta 2

Oboe 1 – Oboe 1

Oboe 2 – Oboe 2

Bassoon 1 – Fagot 1

Bassoon 2 – Fagot 2

Clarinet in Eb – Requinto

Clarinet in Bb 1 – Clarinete en Sib 1

Clarinet in Bb 2 – Clarinete en Sib 2

Clarinet in Bb 3 – Clarinete en Sib 3

Bass Clarinet – Clarinete Bajo

Alto Sax. 1 – Saxofón Alto 1

Alto Sax. 2 – Saxofón Alto 2

Tenor Sax. – Saxofón Tenor

Baritone Sax. – Saxofón Barítono

## BRASS

Trumpet in Bb 1 – Trompeta en Sib 1

Trumpet in Bb 2 – Trompeta en Sib 2

Trumpet in Bb 3 – Trompeta en Sib 3

Trombone 1 – Trombón 1

Trombone 2 – Trombón 2

Trombone 3 – Trombón 3

Flugelhorn – Fliscorno

Euphonium – Bombardino

Tuba – Tuba

Double Bass – Contrabajo

Timpani – Timbales

Percussion 1 – Percusión 1

Flamenco Percussion Box, Snare Drum – Cajón Flamenco, Caja

Percussion 2-3 - Percusión 2-3

Hand Claps, Cymbals (pair), Bass Drum – Palmas, Platos, Bombo

**Performance Time Ca. 4' 30"**



# Concertino de los Filabres, Op.54

Commissioned by José Chafer & 38th International Trumpet Guild (Michigan, USA)

for Four Solo Trumpets and Concert Band\*

\* Or two solo trumpets (version Op.54a)

Score

Javier PÉREZ GARRIDO  
(2012-13)

**Andante deciso (♩ = 60) ♩ = ♪ sempre**

Piccolo  
Flute 1-2  
Oboe 1-2  
Bassoon 1-2  
Clarinet in E♭  
Clarinet in B♭ 1  
Clarinet in B♭ 2-3  
Bass Clarinet  
Alto Sax. 1-2  
Tenor Sax.  
Baritone Sax.  
Solo Trumpet in B♭ 1-3  
Solo Trumpet in B♭ 2-4  
**Andante deciso (♩ = 60) ♩ = ♪ sempre**  
Horn in F 1-2  
Horn in F 3-4  
Trumpet in B♭ 1  
Trumpet in B♭ 2-3  
Trombone 1  
Trombone 2-3  
Flugelhorn  
Euphonium  
Tuba  
Double Bass  
**Andante deciso (♩ = 60) ♩ = ♪ sempre**  
Timpani  
Percussion 1  
Percussion 2-3

The musical score consists of 21 staves, each representing a different instrument or section of the band. The instruments listed are: Piccolo, Flute 1-2, Oboe 1-2, Bassoon 1-2, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2-3, Bass Clarinet, Alto Sax. 1-2, Tenor Sax., Baritone Sax., Solo Trumpet in B♭ 1-3, Solo Trumpet in B♭ 2-4, Horn in F 1-2, Horn in F 3-4, Trumpet in B♭ 1, Trumpet in B♭ 2-3, Trombone 1, Trombone 2-3, Flugelhorn, Euphonium, Tuba, Double Bass, Timpani, Percussion 1, and Percussion 2-3. The score is set in common time (indicated by a 'C') and includes various dynamics such as 'deciso', 'mf', and 'pizz.' The tempo is marked as '♩ = 60' and '♩ = ♪ sempre'. The title 'Andante deciso' appears at the beginning of several sections.